



## General Auditions May 26<sup>th</sup> and 27<sup>th</sup>, 2008

The Artistic Co-Directors Caroline Howarth and Mieko Ouchi would like to welcome actors to audition who have not previously worked for the company, or with whose work they are not familiar or recently familiar (have not auditioned for the company for at least two years previous).

### Requirements:

- Two contrasting contemporary monologues, one of which is Canadian. Total time: 10 minutes.
- If you are a singer, you may replace one of the monologues with a song of your choosing under 3 minutes. A Boom Box will be available.
- You may be asked to do a cold reading.
- Please bring a current headshot and resume.
- Concrete Theatre attended *Emerge 2008*, so please do not sign up for an audition if you participated this year, unless you are being called back by the Artistic Co-Directors.

### When:

- Monday May 26<sup>th</sup> 12:00-8:00 pm and Tuesday May 27<sup>th</sup> 10:00 am-4:00 pm.
- Please call Irene Kunda in the Concrete Theatre office at 780-439-3905 to book a 20 minute slot.
- Priority will be given to Equity members and Equity registered Apprentices on the first day.

### Where:

- Concrete Theatre's office is at: 6-17, Stanley A. Milner Library, 7 Sir Winston Churchill Square in Edmonton.
- Our offices are on the 6<sup>th</sup> floor of the library building itself. Please come in the main entrance of the library and take the central elevator up to the sixth floor. Signs will direct you to the room.

Concrete Theatre is a professional Theatre for Young Audiences (TYA) company whose mandate is to produce artistically excellent, challenging and culturally diverse theatre for young people and their families. Our critically acclaimed and award winning productions have included: *Jeremy Fisher*, *Nami Namersson*, *The Viking Who Liked To Name Things*, *The Shape of a Girl*, *Offensive Fouls*, *The Incredible Adventures of Mary Jane Mosquito*, *The Plum Tree*, *Lig & Bittle*, *Are We There Yet?*, *Rice and Naomi's Road*.

We do main-stage productions in Edmonton, as well as tour productions to Elementary, Junior and Senior High schools in Edmonton and across Alberta. We also tour nationally and have been presented in theatres and festivals including: *The Lorraine Kimsa Theatre for Young People* (Toronto), *The National Arts Centre* (Ottawa), *Kids on the Waterfront Festival* (Dartmouth, N.S.), *Grande Prairie Live Theatre* (Grande Prairie), *The Broadway Theatre* (Saskatoon) and *The Grand Theatre* (London).

We also produce a yearly new play development festival, the first of its kind in Canada: *The Sprouts New Play Festival for Kids*, currently in its seventh year.

We are a member of PACT, PACE, the EAC and operate under the auspices of Canadian Actors' Equity Association. Please check out our website in advance for additional information and history about the company. [www.concretetheatre.ca](http://www.concretetheatre.ca)

