



Call for Board Members – Concrete Theatre

Concrete Theatre is a registered not-for-profit arts society, and since 1989 has worked to bring artistically excellent theatre programming to schools and families around the greater Edmonton and Alberta area. Concrete is committed to developing culturally responsible and diverse productions that tackle challenging issues for children and youth (pre-K to Grade 12) that promote education and safety, and open up questions and discussion. Primarily a school touring company, Concrete also tours nationally. It has received numerous Sterling nominations and awards from the professional theatre community in Edmonton, as well as a Dora Award for Outstanding Production for Young Audiences from the professional theatre community in Toronto and an Anti-Racism Award in 2013 for their work on an educational workshop series that they co-produced with the Centre for Race and Culture. Concrete Theatre is highly respected by other Theatre for Young Audience (TYA) companies across Canada and is seen as a local leader in the areas of TYA and promotion of cultural diversity. Concrete is an active member of The Professional Association of Canadian Theatres (PACT), as well as PACE, the Edmonton Arts Council and Theatre Alberta.

A few of Concrete's recent productions include *Are We There Yet?*, the *Sprouts New Play Festival for Kids*, and *Paper Song*. *Are We There Yet?* by Jane Heather, which toured to grade 9 classes across Canada for 16 years, was a groundbreaking play and workshop series exploring teen sexuality with the help of trained sex educators. In 2014, Concrete launched a new participatory production *The Bully Project*, that tours in two versions to both Junior High and upper Elementary. This production explores bullying using their award winning interactive techniques and supports the Alberta Education curriculum.

Since 2002, the *Sprouts New Play Festival for Kids* has commissioned playwrights to produce new, short, and culturally diverse scripts for young audiences, which families and their young children can enjoy over an afternoon along with other arts-based activities.

Between 2014-2017, Concrete will be long-term strategizing, with a focus on recruiting more Board and Committee Members, developing more new creative work, and increasing our visibility within both the Edmonton school community and the community of families and youth within Edmonton.

Concrete is currently seeking more community members to join our Board governance team, which includes contributing to the current long-term strategizing initiative for the company, general fundraising, volunteering when possible, assisting with communications and acting as general ambassadors at conferences, workplaces & events. Board members are expected to attend a minimum of 85% of board meetings through the year, and terms are one full year (Nov 1 to Oct 31), though a 2-year commitment is preferred. Board members should have an interest in theatre, education and young audiences.

Please send Concrete a letter of interest & related experience if you are interested in this exciting next stage of our evolution: boardchairconcretetheatre@gmail.com or 780-439-3908. You are also welcome to visit our website to check out our 2014-2015 Season and more information about the company at <http://www.concretetheatre.ca/index.html> or follow us on Facebook or Twitter!