

# Call for Resumes for General Auditions May 10, 2017



Artistic Director Mieko Ouchi and Artistic Associate Caroline Howarth invite actors to apply for general auditions by submitting a resume and headshot. Successful applicants will be contacted to book an audition. Please submit electronically to [bookings@concretetheatre.ca](mailto:bookings@concretetheatre.ca) or deliver it to our office (2<sup>nd</sup> Floor: 10033 80 Ave NW, Edmonton) by 4pm on **Friday, May 5, 2017**.

## Audition Requirements for Successful Applicants:

- Two contrasting contemporary monologues, one of which is Canadian. Total time: 10 minutes.
- This year we will not be hearing any songs. If you do sing, please indicate that on your resume, and let us know if you speak French.
- Concrete Theatre attended *Emerge 2017* so if you attended, please do not apply for an audition as we will be doing specific call backs for people we are interested in seeing.

## When:

- **Wednesday May 10 10:00am - 7:00pm**
- You will be contacted by Patrick, our booking coordinator, to book a 20 minute slot.
- Priority will be given to Equity/ACTRA members and registered Apprentices.

## Where:

- The Playhouse- Main Floor: 10033 80Ave NW, Edmonton

## 2017-2018 Season:

- ***The Bully Project*** by Mieko Ouchi Target audience: Grades 4-9

A participatory project that explores the complex reasons why bullying behavior happens and what young people and the adults who care about them can do about it. Extensive audience interaction and improv are key, which will be performed by 3 actors for 100 students at a time in two versions: one for Grades 4-6 and one for Grades 7-9.

***Improvisation, participatory experience a plus.***

- ***Paper Song*** by Jared Matsunaga-Turnbull Target audience: Elementary

*Paper Song* is a play for children and families that weaves a traditional Japanese folktale about a crane (Tsuru) with the story of a young mouse and her grandfather, as they struggle against an oppressive overlord, the goblin Tengu. This magical performance integrates large-scale origami (the Japanese art of paper-folding) and shadow puppetry into the storytelling and design of the play. **This will be rehearsed and performed in rep with *Consent*.**

- ***Consent*** by Mieko Ouchi Target audience: Grades 7-12

After a confusing sexual encounter, a young couple must grapple with the emotional aftermath. Was there consent? The passionate discussion that follows opens up an exploration of sexual consent and what it means for both parties involved. **This will be rehearsed and performed in rep with *Paper Song*.**

We are also seeking actors for upcoming workshops of new plays in development.

Concrete Theatre is a 27 year old professional Theatre for Young Audiences (TYA) company whose mandate is to produce artistically excellent, challenging and culturally diverse theatre for young people and their families. Our critically acclaimed and Dora and Sterling award winning productions have included: *I Am For You, The Antyssey, The Bully Project, Under Cover, Routes, The Early Bloomer, Smokescreen, Apples and Oranges, Jeremy Fisher, Nami Namersson, The Viking Who Liked To Name Things, The Shape of a Girl, Offensive Fouls, The Incredible Adventures of Mary Jane Mosquito, The Plum Tree, Lig & Bittle, Are We There Yet?, Rice and Naomi's Road*. We tour productions to Elementary, Junior and Senior High schools in Edmonton and across Alberta. We occasionally do main-stage productions in Edmonton, and tour nationally. Concrete Theatre also produces *Sprouts*, an annual new play development festival for kids. Please visit our website in advance for additional information and history about the company. [www.concretetheatre.ca](http://www.concretetheatre.ca)

Concrete Theatre is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

