



Call for Board Members – Concrete Theatre

Concrete Theatre (Concrete) is a registered not-for-profit arts society, and since 1989 has worked to bring artistically excellent participatory theatre programming to schools around the greater Edmonton and Alberta area. Concrete is committed to developing culturally responsible and diverse productions that tackle challenging issues for children and youth (pre-K to Grade 12) that promote education and safety, and that open up questions and discussion. Although it is a small company, Concrete tours to schools across rural Alberta, and has toured nationally as far as Ontario and Nova Scotia. It has received numerous Sterling nominations and awards from the professional theatre community in Edmonton, as well as a Dora Award for Outstanding Production for Young Audiences from the professional theatre community in Toronto and an Anti-Racism Award in 2013 for their work on an educational workshop series entitled “Revision our World” with the Centre for Race and Culture. Concrete Theatre is highly respected by other Theatre for Young Audience (TYA) companies across Canada and is seen as a local leader in the areas of TYA and promotion of cultural diversity. Concrete is an active member of The Professional Association of Canadian Theatres (PACT), as well as PACE, the Edmonton Arts Council, and Theatre Alberta.

A few of Concrete’s well-loved productions include *Are We There Yet?*, the *Sprouts New Play Festival for Kids*, and *Paper Song*. *Are We There Yet?* by Jane Heather, which toured to grade 9 classes across Canada for 16 years, was a groundbreaking play and workshop series exploring teen sexuality with the help of trained sex educators. Since 2002, the *Sprouts New Play Festival for Kids* has commissioned four playwrights to produce new, short, and culturally diverse scripts for young audiences, which families and their young children can enjoy over an afternoon along with other arts-based activities. And this past winter, Concrete developed the world premiere of *Paper Song*, a full length play that unites a Japanese folktale with origami, shadow play, written by Jared Matsunaga-Turnbull.

Between 2013-2017, Concrete will be long-term strategizing, with a focus on recruiting more Board and Committee Members, developing more new creative work, and increasing our visibility within both the Edmonton school community and the community of families and youth within Edmonton.

Concrete is currently seeking more community members to join our Board governance team, which includes contributing to the current long-term strategizing initiative for the company; general fundraising; volunteering when possible; assisting with communications and acting as general ambassadors at conferences, workplaces & events. Board members are expected to attend a minimum of 85% of board meetings through the year, and terms are one full year (Nov 1 to Oct 31), though a 2-year commitment is preferred. Board members should have an interest in education and young audiences. An additional involvement in education or law would be appreciated.

Please send Concrete a letter of interest & related experience if you are able to participate in this exciting next stage of our evolution: boardchair@concretetheatre.ca or 780-439-3908. You are also welcome to visit our website at <http://www.concretetheatre.ca/index.html> or follow us on Facebook or Twitter!