

For Immediate Release
December 17, 2012

The Making of Paper Song - Paper Can Be Anything!

Concrete Theatre is proud to present the world premiere of a brand new play for young audiences **Paper Song by Jared Matsunaga-Turnbull**. This exciting new production integrates large and small scale origami, shadow play, puppetry and song to create an enchanting, mystical world that unfolds before your eyes.

For the first time ever, Concrete Theatre goes behind-the-scenes to capture the process involved with the making of their latest theatrical production. **Paper Song's** Production Designer Cory Sincennes shows us his set entirely made out of paper, using the art of Japanese origami working with its inherent qualities, both delicacy and strengths to create a magical world for the characters and the audience.

"We are very excited about this new production and the theatrical and magical potential of paper and light Jared's beautiful script takes us on a journey with a tiny mouse named Utako Chan who must use all her strength and creativity to overcome the evil Lord Tengu who has imprisoned everyone she cares about. Cory and I have been having a wonderful time exploring how to unfold Utako Chan's world using paper, shadow and light to create a tiny mouse village, a tower of boxes to reach the sky, a deserted island and a family of fireflies. We hope you enjoy this opportunity for a glimpse at the creation process." Director Caroline Howarth

Paper Song is a new play for children and families that weaves a traditional Japanese folktale about a crane, (Tsuru) with the story of a young mouse and her grandfather, as they struggle against an oppressive overlord, the goblin Tengu. At the heart of the play is the relationship between grandfather and granddaughter, and how their bond can bring light and hope into the darkest of life's moments. **Paper Song** celebrates the transformative power of creativity, ingenuity and love.

Paper Song is written by **Jared Matsunaga-Turnbull**, directed by **Caroline Howarth** and features **Ntara Curry** and **Zina Lee**. Production design by **Cory Sincennes**, with sound design and original composition by **Dave Clarke**.

ABOUT | CONCRETE THEATRE is committed to creating, developing and producing artistically excellent and culturally diverse Theatre for Young Audiences that explores issues relevant to the lives of young people and their families.

PUBLIC PERFORMANCES – Part of the Arts at The Barns Performing Series

TransAlta Arts Barns Westbury Theatre 10330-84 Avenue

Friday January 25, 2013 7:00pm

Saturday January 26, 2013 11:00am and 2:00pm

Or bring your students to the Westbury Theatre on **January 24 at 10:00am and 1:00pm** or **January 25 at 1:00pm**. Group pricing available through Fringe Theatre Adventures 780.409.1910

Tickets available at Fringe Theatre Box Office (service charges apply) **780-409-1910** or www.fringetheatretheadventures.ca

Adult \$18.00, **Student /Senior** \$15.00, **Child** (12 and under) \$12.50

This production is suitable for ages 4 and up. Paper Song will be touring to Edmonton Area Schools January 28 – February 9, 2013. For more information contact **Concrete Theatre** at **780-439-3905** or visit www.concretetheatre.ca

Media Inquiries
Tonia LaRiviere
tonia@shaw.ca
780.964.1000